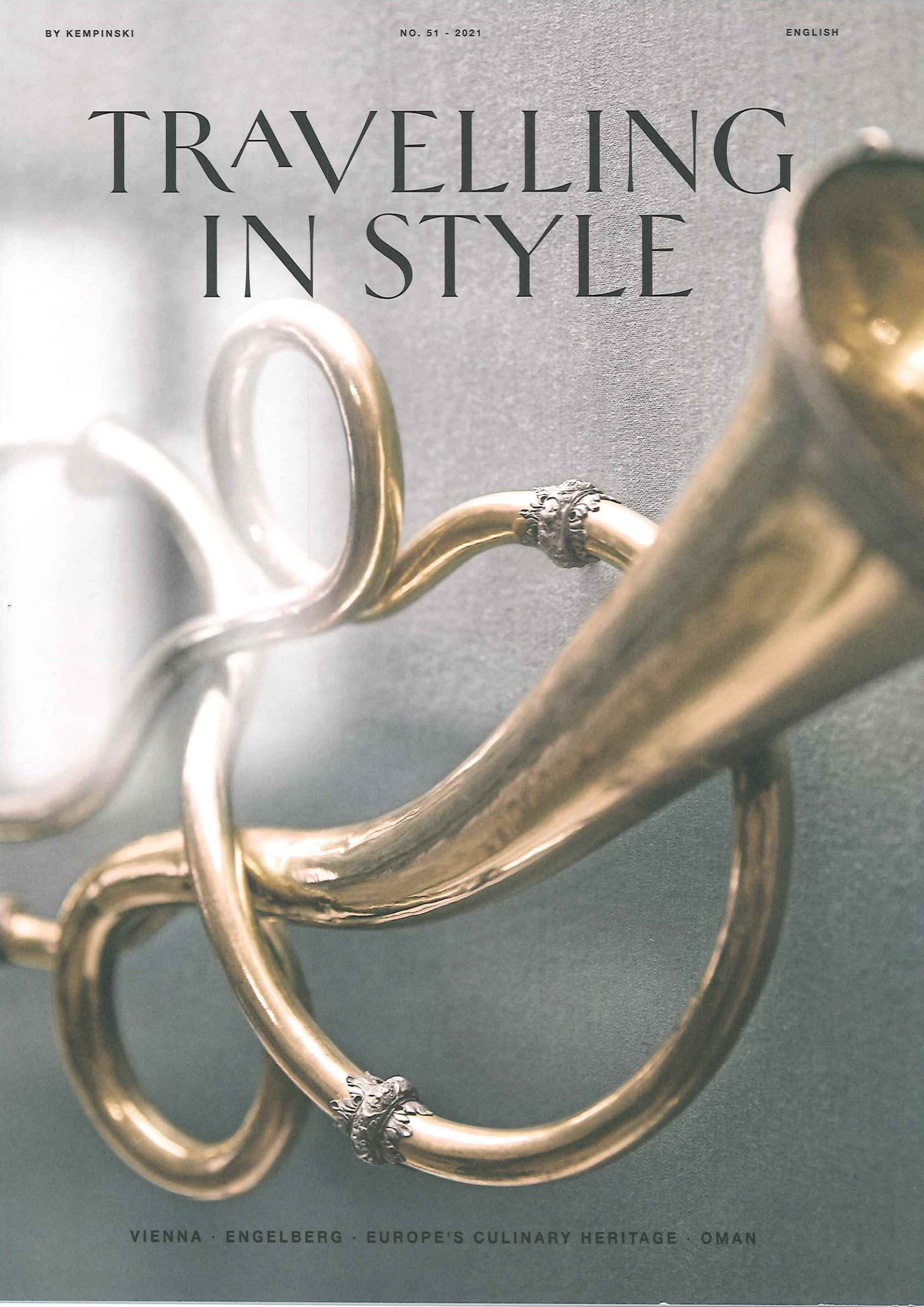
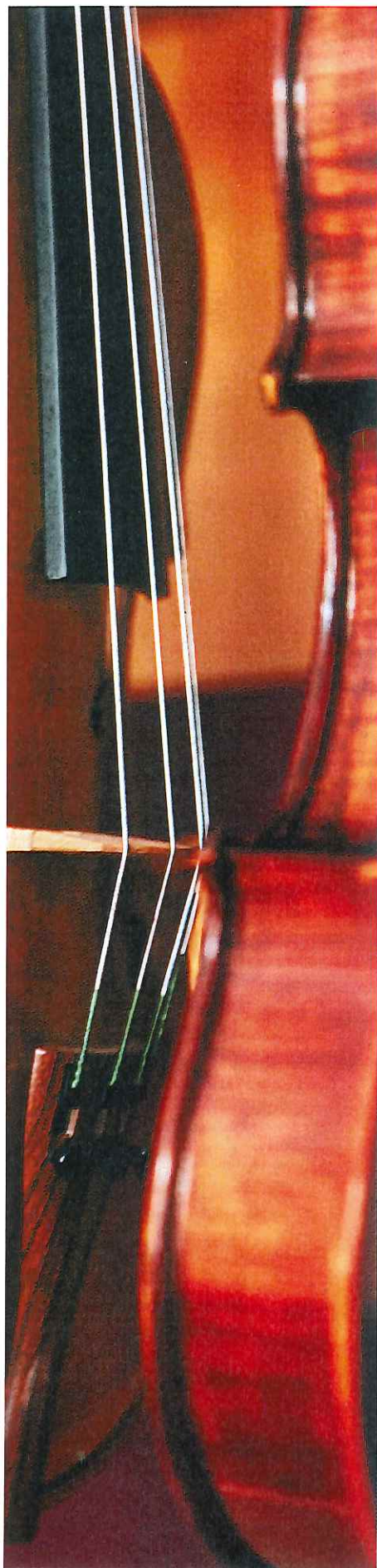


TRAVELLING IN STYLE



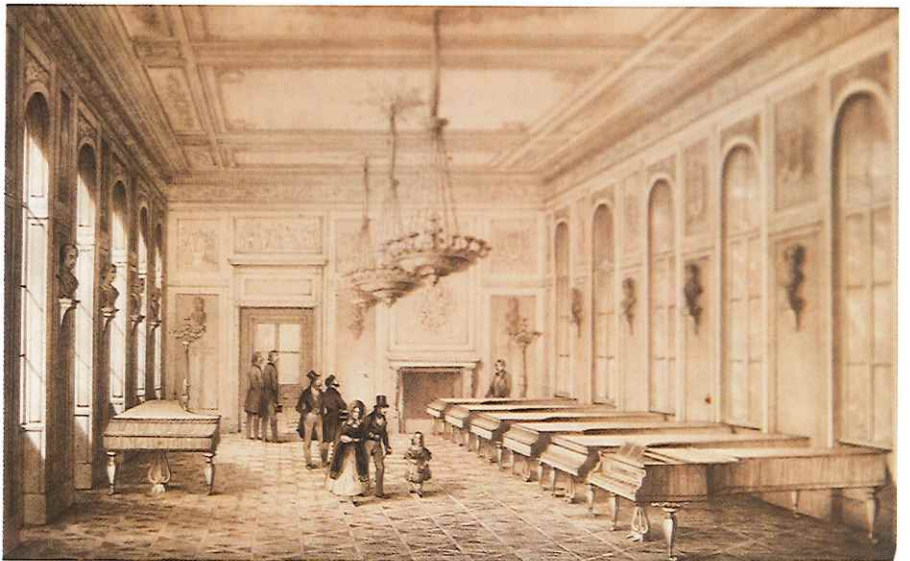
VIENNA · ENGELBERG · EUROPE'S CULINARY HERITAGE · OMAN



03 | ICONIC DESTINATION

VIENNA, CITY OF MUSIC

Who could fail to feel the passion and joy of a city that has nurtured so many great composers? With its symphonies, waltzes and choirs, Vienna resounds to a thousand musical strands. Here, three musicians who have made Vienna their home, attracted like Beethoven, Mozart and Haydn before them, tell us why the city inspires them.



Collection of historic musical instruments of the Hofburg Palace museum / Frieze by Gustav Klimt, inspired by Beethoven's 9th symphony, at the Secession Building / Streicher pianos: period instruments in the Beethoven Room / Engraving showing the 'hearing machine' that was attached to Beethoven's piano to direct the sound towards him / Portrait of Nannette Streicher, piano maker and faithful friend to Beethoven / Bust of Beethoven at the Beethoven Museum Heiligenstadt / Nannette Streicher's piano salon.



Mozart monument in the elegant Burggarten / The Sala Terrena: Vienna's oldest concert hall, in the historic city centre. Mozart played several concerts here for Archbishop Colloredo, an important patron of the Mozart family / Clavierist Peter Frisé playing the organ in the Jesuit Church, close to the University of Vienna (Universitätskirche) / The House of the Teutonic Order near St Stephen's cathedral, where Mozart lived in 1781 when he settled in Vienna.

Amadeus the wunderkind

BY PETER FRISÉE, CLAVIERIST

Peter Frisé is a clavierist who plays the organ and harpsichord as a concert soloist and is also a chamber ensemble musician. He can be heard on television, radio, CD and online. Elizabeth Wolf, founder of Artissimi, creators of bespoke cultural tours in and around Vienna, interviewed him about his love of the city, Mozart, and his favourite musical instrument - the organ.

Peter, what does Vienna mean to you, particularly as an organist?

I'm naturally inspired by Vienna and it's very important to me. It's full of sublime places where art, architecture and music come together, such as churches that hold concerts and choral music. So as a clavierist, Vienna naturally inspires me.

Do you have a favourite organ in Vienna?

There are some superb examples in this city, but my favourite is the one at the Jesuit Church. It's an amazing French concert organ and is situated in a unique, baroque environment.

Mozart, of course, is everywhere in Vienna. What can be said about his relationship with the organ?

He loved it and once wrote to his father, "To my eyes and ears, the organ is the king of all instruments." He is known to have been a fantastic organist and according to Brigitte Hartmann in her book, 'Nichts als Musik im Kopf', he impressed from an early age: "September 18th, 1762: Mozart started his very first trip to Vienna. During their trip, the family avoided unpacking the travel piano. At the Franziskaner Church in Ybbs the monks heard adorable music during their lunch and went to see who the player was. They could hardly believe their eyes..."

But Mozart didn't compose even one piece for the organ.

He composed many pieces in which the organ plays a supporting role, providing a continuo, rather than a solo role. This was very common in Mozart's time. However, Mozart did write a series of pieces specifically for the Orgelwalze - a mechanical pipe



organ. The story of how it was used is really strange. The music was commissioned by Count Joseph Deym von Stritz for a funeral mass to be played on the Orgelwalze in the Müllersche Kunstgalerie, a wax art gallery. A different lament was played each time the clock struck the hour, one of which was Mozart's Adagio and Allegro. Today this piece is usually performed on an organ, or on a piano by two people.

And how do you define yourself as a musician?

In Mozart's time, musicians were expected to play the organ as well as the piano or harpsichord but that's not the case today. However, I choose to play all three which is why I call myself a 'clavierist'.

What fascinates you about the organ as a musical instrument and what does playing it mean to you?

The sound, technique, and aesthetics work differently on each one, so the same piece of music will sound different everywhere it's played.

To quote my favourite composer, Charles-Marie Widor, "Organ playing is the manifestation of a will filled with the vision of eternity."

Palais Hansen Kempinski Vienna



MOZART HAUS



MICHAELERKIRCHE

FERSTEL
PASSAGE

Palais Hansen
Kempinski Vienna

PLAGUE
MONUMENT

FERSTEL
PASSAGE

CAFE CENTRAL

PLAGUE
MONUMENT

St. Stephen's
Cathedral

MICHAELERKIRCHE

MOZART HAUS

JESUITENKIRCHE

State Opera

MUSIKVEREIN

SECESSION BUILDING

MUSIKVEREIN

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JESUITENKIRCHE

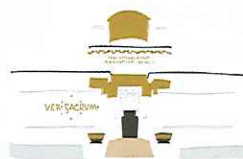


St. Stephen's Cathedral

State Opera



MUSIKVEREIN



SECESSION BUILDING



Historic Musical Instruments

MUSICAL VIENNA - A WALK IN THE FOOTSTEPS OF THE GREAT COMPOSERS. There are many ways to discover Vienna. We suggest a route that takes you to cafés such as the famous Café Central and through the old city centre with its elegant shops. But most of all you will find some real treasures of Viennese architecture and a selection of places that commemorate the city's musical history. You will need around two days to take in all the sights on this walk, some of which are shown on the opposite page.

