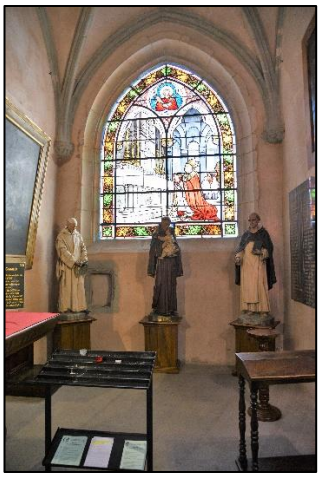
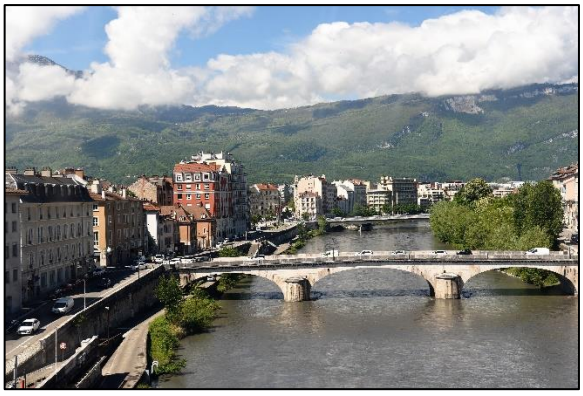
EUROPASSION in TULLINS (F) May 9-12, 2019

Participants of 35th meeting of Europassion arrived to Tullins Thursday afternoon. There were 170 of them, forming 33 groups from 13 European countries. Organisers prepared a dinner for all.

On Friday morning participants attended a guided tour around the old part of Grenoble.

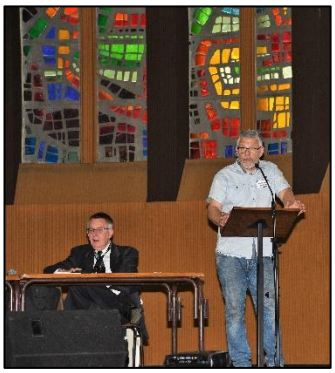




In the early afternoon all groups went with the world wide known „Bubbles“ to the old Bastille above Grenoble where they enjoyed an excellent overview from the city to the French Alps.

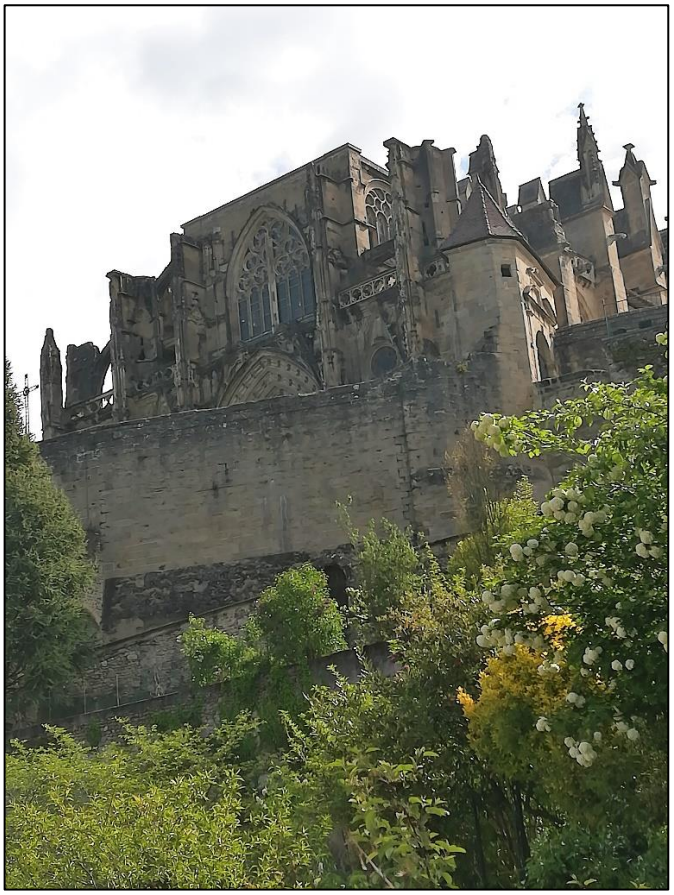
Following a free afternoon in Grenoble, participants again attended a dinner in the Vourey sportshall nearby Tullins.

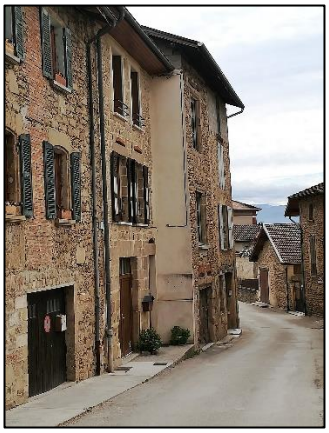
Saturday 11th of May: The delegates from all groups had official 35th Yearly Congress of Europassion in Tullins City Hall.

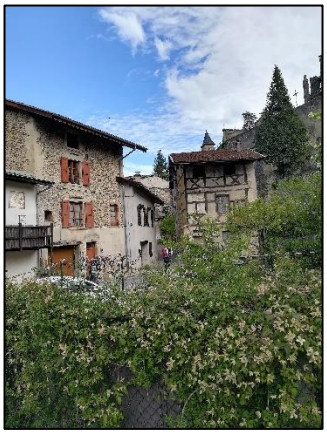


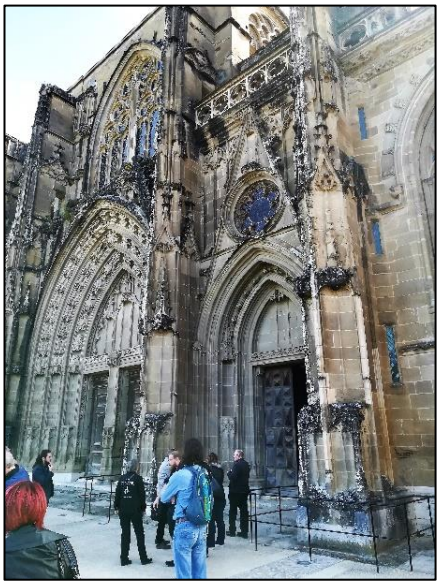
Members of the new Board of directors of Europassion: Aleksander Igličar (SLO), Flavio Sialino (I), Thomas Hummel (D), Andreja Megusar (SLO), Jordi Ros i Mas (Spain), Peter Paar (NL), Josef Lang (D), Wolfgang Miehl (A), Lex Houba (NL), Herman Josef Christen (B), Franz Miehl (A), (Andre Pesleut (B) – missed).

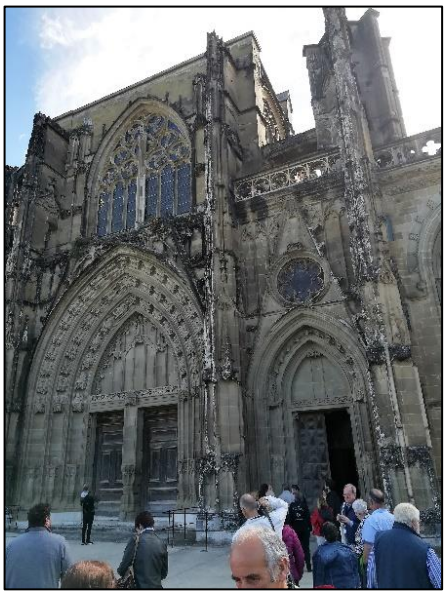
Particpants who didn’t attend the Congress visited midle-age village Saint Antoine l’Abbaye with gothic cathedral.

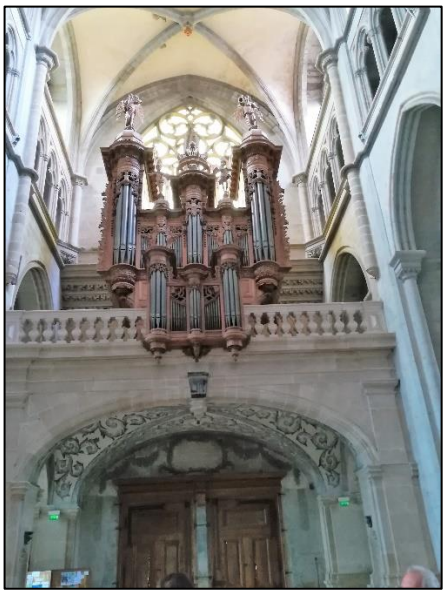


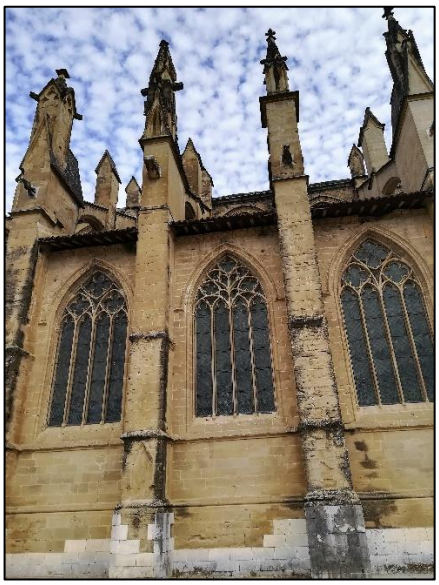






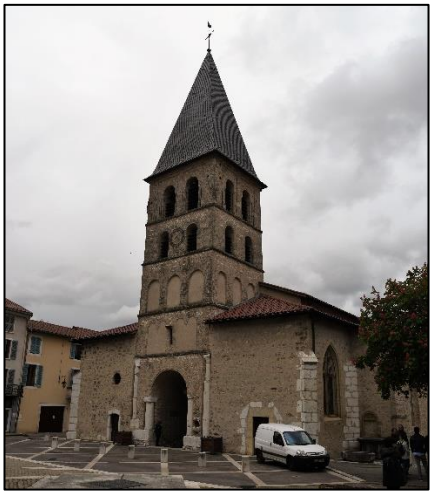






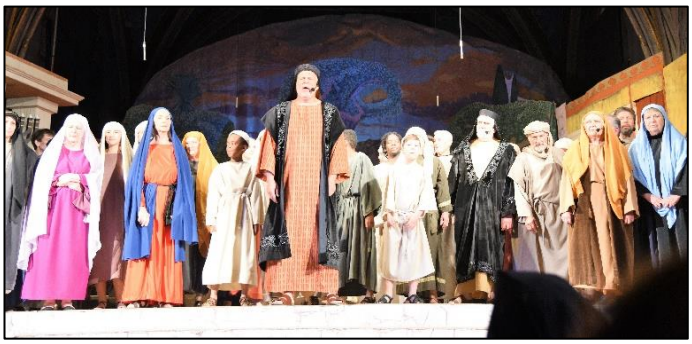
Group Photo of delegates infront of Tullins City Hall.

A Holly Mass in Tullins Church was held in the afternoon, leaded by general vikar from Grenoble.



Tirschenreuth's group leader received the Europassion statue from leaders of Tullins.

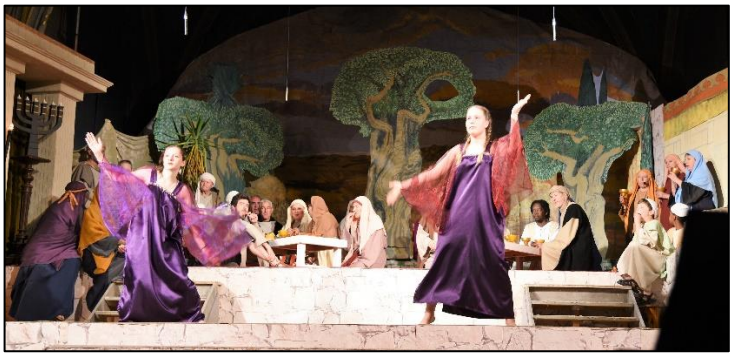
At 17.30 begun Tullin Passion Play „I gave you the Earth“ in Tullins Church.



The entrance of actors

Jesus met Samarian from Jericho

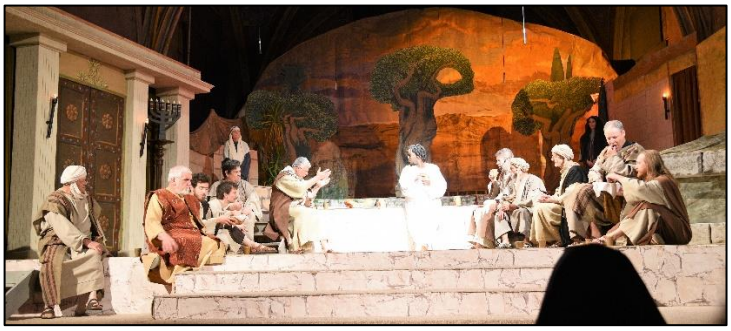
… Healing of blind man



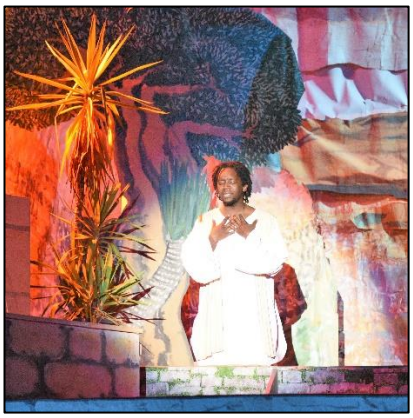
……. Dinner at Zachäus

The inserted four scenes of "modernity" connect iusses of our time with the texts of the Gospel

Thriumphal Entrance in Jerusalem

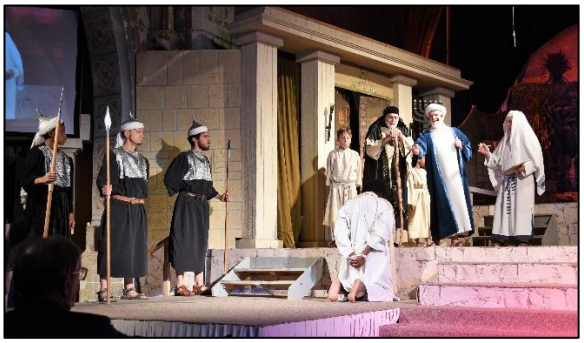


The Last Supper

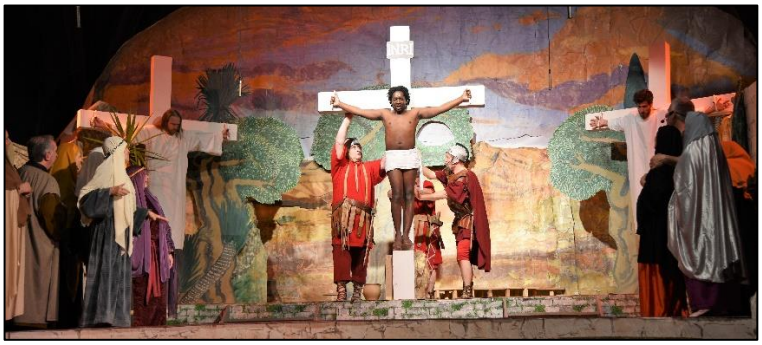


The Mount of Olives

Capture



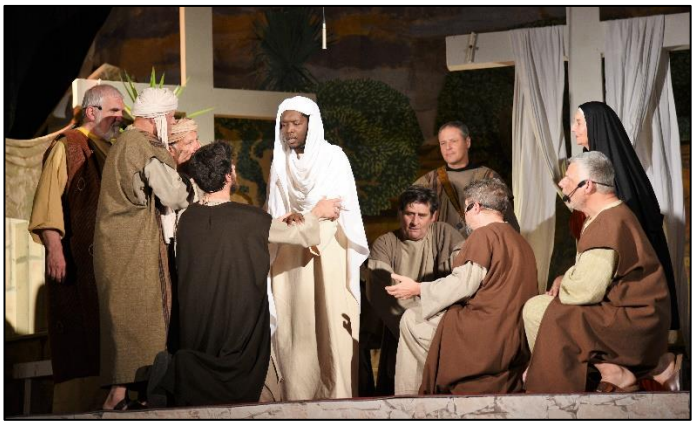
The Judgement from Caiaphas



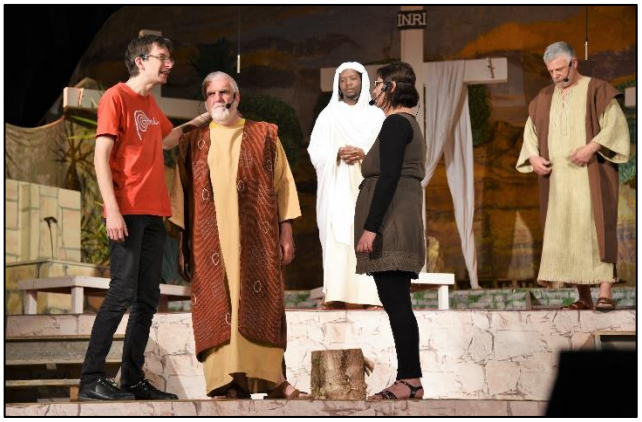
Crucifixion

Pieta

Apostols in Last Supper hall



Conversion of Thomas



Conclusion of modern world

Actors Happy End

After dinner participants said their goodbyes and thanked the organisers.

Photos: Wolfgang Miehl and Melitta Hahofer Layout and Text: Franz Miehl